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ART IN THE FURNITURE REPRODUCTIONS of TODAY

SELECTIONS BY C. MATLACK PRICE
TEXT BY MARGARET MEADE

Readers of "The Art World" are cordially invited to write to this department concerning the furniture shown, inclosing return postage. This is part of "The Art World's" service to its readers.



A WRITING-DESK of selected walnut, in a graceful version of the William and Mary style, showing Spanish influence in the carved bells and feet. A desk chair is made to match this.



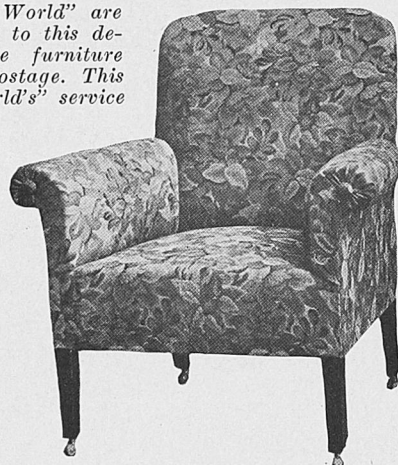
FEW pieces of incidental furniture are more attractive than the well-designed bench, which fulfils many uses.



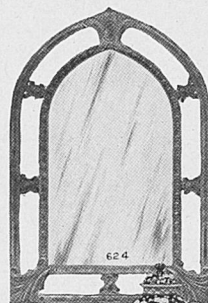
A FINE mahogany reproduction of the characteristic Queen Anne secretary desk.



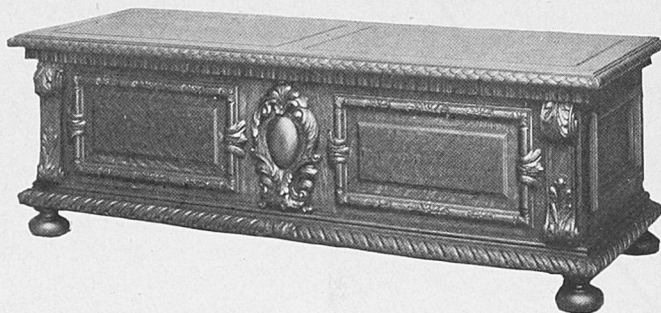
A SINGLE piece of decorative furniture may lend character to a whole interior. During the reign of Queen Anne tall clock-cases were often decorated in lacquer, like much other furniture of the period. Current reproductions of historic furniture have not neglected this opportunity to revive the lacquered tall clock.



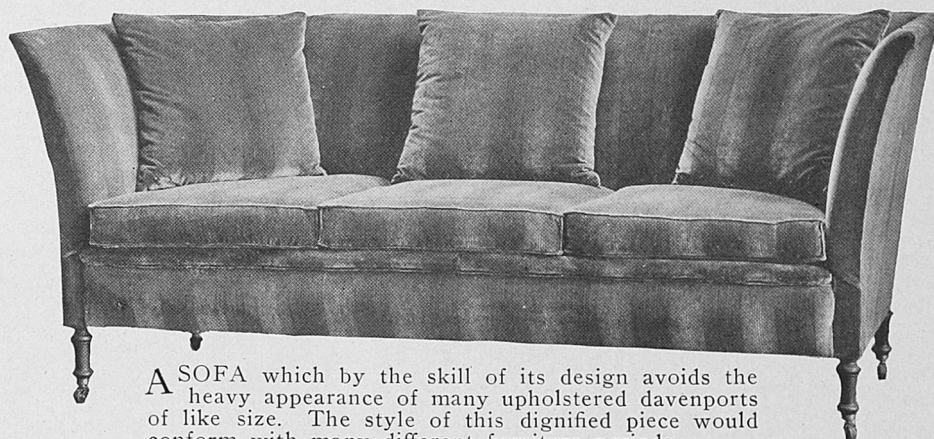
SUITABLE fabrics selected for coverings of upholstered furniture may be made an effective factor in interior decoration.



AN unusual hall group of mirror and console table, fine in execution and dignified in appearance.



ONE of the oldest of historic furniture forms, the chest, is now enjoying a revival in many styles.



A SOFA which by the skill of its design avoids the heavy appearance of many upholstered davenports of like size. The style of this dignified piece would conform with many different furniture periods.

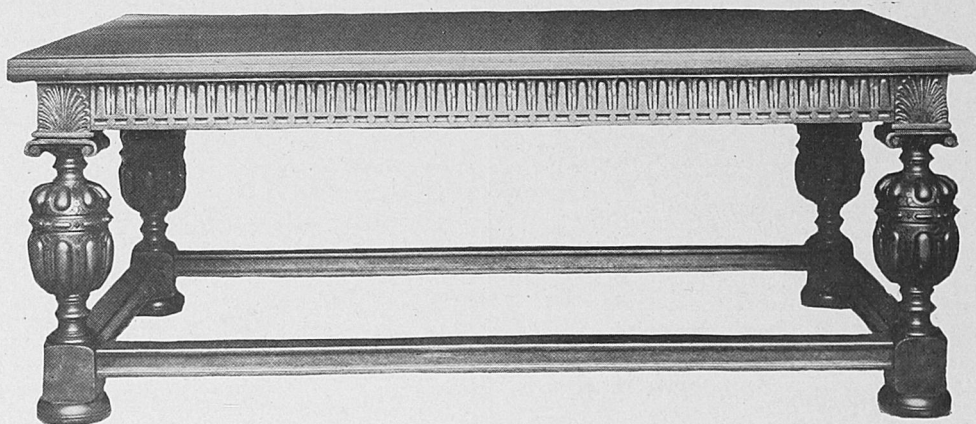
SUBSTANTIAL FURNITURE *for the HOME in* GOOD TASTE

A MODERN utility, rendered in historic lines. The telephone stand and bench which is well designed is seldom seen.

NOTHING contributes more to the creation of the truly livable living-room than good upholstered furniture. Two recent designs for upholstered armchairs are shown at right and left.



A SMALL stand beside the reading-chair is an ever-ready place for magazines and newspapers, or for one's smoking things.



OF all revivals of historic furniture types none seems destined to fill so welcome a place as the Jacobean refectory table. The refectory table was originally a dining-table, but has come into wide favor as the ideal table for any large living-room, library or studio. This example shows the richly carved bulbous legs. True to the period, this great table is staunchly built of oak.